A range of project work (see list of relevant types of work covered)

A printed portfolio form should be submitted to the portfolio intake office (the other already having been sent to the school).

The portfolio should contain a variety of work completed by the applicant in the past 18 months. It MUST

THE PORTFOLIO

strictly be the same size as A2. Each student will be given a marker and a folder to present their work and to keep any artwork.

TESTING PROCESSES

Contact the school for the full information and specialist program application forms. On the day of testing, please bring a box at your own expense. It is CLEARLY LABLETED. The students will be expected to arrive at school by 8:30 a.m. to begin the testing. The testing time is 9 a.m. and finishes at 11 a.m. Parents are strongly encouraged to leave their children at school and return that afternoon. Testing begins at 9 a.m. and finishes at 11 a.m. Parents are strongly encouraged to leave their children at school and return that afternoon. Testing begins at 9 a.m. and finishes at 11 a.m. Parents are strongly encouraged to leave their children at school and return that afternoon.

INTERVIEW TIMES during the following week

Friday April 12, 8:30 - 11:00 a.m.

TESTING DATE (first round testing)

MELVILLE SENIOR HIGH SCHOOL

SPECIALIST GRAPHIC DESIGN MEDIA

TESTING INFORMATION

ELIGIBILITY

Parents of students in Year 5 are also welcomed to attend one of our regular week-day sessions, through their current Year 7 (or equivalent) for entry in 2014 or Year 6 (for entry in 2015).
FURTHER QUESTIONS

Recent preliminary interviews in the Interview Room with their child. The focus of discussion will be work displayed in their portfolio, which will be

The interviews are planned to be around 15 minutes in length. Parents are encouraged to come into the

interview, if unsuccessful. Parents are requested to collect their child's portfolio from the front office shelf.

If successful in gaining an interview, parents will be informed by telephone call to confirm a time for

All parents of applicants will be informed of the results of the testing process by letter in the week following.

THE INTERVIEW

PERSONAL SKETCHBOOKS SCRAPBOOKS (where may contain any sort of work)

DRAWINGS especially those with an application for a cartoon character or

INTERIOR DESIGN

INDUSTRIAL DESIGN

PACKAGING DESIGN

MODEL MAKING ARCHITECTURAL DESIGN

JEWELLERY AND APPLIED SCULPTURE

BOOK STORY ILLUSTRATION

PRINTMAKING

(Mixed media e.g.

FLAT MAKING (these could be displayed in portfolio as a range of stills or screen shots, or handed in as

ANIMATION (these could be displayed in portfolio as a range of stills or screen shots, or handed in as

WEB DESIGN

PHOTOGRAPHY (especially photographs that follow a theme or a brief)

GRAPHIC DESIGN (logos, magazine, stickers, T-shirts, printed matter, advertising, branding, Photoshop)

Types of work that can be submitted in the portfolio:

Loose materials are also labelled to help prevent loss.

Application. Sketchbooks/scrapbooks are also nice to be included in the folio. However, please ensure any

containing the application form and A3 drawing / sketchbook pages that been sent can be found with the

after drawing to ensure the disc works. Discs need to be labelled and still need to be submitted in a folder

Furniture, dining, and living room.