

TESTING INFORMATION SPECIALIST GRAPHIC DESIGN MEDIA AT MELVILLE SENIOR HIGH SCHOOL

TESTING PROCESS

Contact the school for the full information and specialist program application forms (if not already done). On the day of testing please bring your child's portfolio, making sure it is **CLEARLY LABELLED**. There will be a box at the front reception into which these may be placed.

On the day of testing, parents and applicants are requested to arrive at school by 8.45am and meet at the front office. Portfolio drop off and registration occurs, and then students are taken into the testing room. Here, they will sit an aptitude test, which is given to all Specialist program students. Testing begins at 9.00am and finishes at 11.30am. Parents are encouraged to leave their children and return slightly before 11.00am.

PORTFOLIO

The portfolio should contain a variety of work completed by the applicant in the past 18 months. It **MUST** contain a range of project work. (See list of relevant types of work overleaf). Work can be photographed and placed on a CD or be placed in a folio.

It is anticipated that most folios/folders of work will be either A4/A3 size; however a folder up to A2 size may be submitted. Any 3D work (for example dress designs, models, jewellery etc) needs to be photographed and put into the folio or on a CD. The front office cannot accept 3D work and bulky items due to space considerations.

It is also acceptable to submit work on a CD or DVD burned as an information disc (not autoplay DVD). Image files may be saved as either JPEG/PS/ or PDF formats. Animations and films need to be saved as a common file format (QuickTime, MOV, FLV, GIF etc). Please check your disc after burning to ensure the disc works. Discs need to be labeled clearly. Sketchbooks/scrapbooks are also fine to be included in the folio. However, please ensure any loose materials are also labeled to help prevent loss.

THE INTERVIEW

All parents of applicants will be informed of their child's results of the testing process by mail with a time for an interview.

The interviews are planned to be around 20 minutes in length. Parents are encouraged to come into the interview room with their child. The focus of discussion will be the work displayed in their portfolio, which will be returned during the interview.

If your child is unsuccessful, parents will be notified by mail and are requested to collect their child's portfolio from the front office.

FURTHER QUESTIONS

For any further assistance or questions about the program, or to organize a tour, please contact the program coordinator on 9330 0300.



TYPES OF WORK THAT CAN BE SUBMITTED IN THE PORTFOLIO

The focus of the course will be creativity with an application or use. While we welcome a certain amount of visual art and demonstrations of drawing/painting ability the focus of the work should be on designed articles, in whatever form. Some of this work may be created on computer, but we are equally interested in seeing works on paper. The types of work can include (but not limited to):

- **GRAPHIC DESIGN** (logos, magazines, stickers, T-Shirts, printed matter, advertising, branding, Photoshop work etc).
- **FASHION DESIGN** (drawings and created pieces)
- **PHOTOGRAPHY** (especially photographs that follow a theme or a brief)
- **WEB DESIGN**
- **ANIMATION** (these could be displayed in portfolio as a range of stills or screen shots, or handed in as digital on a disc)
- **CARTOONING AND COMIC CREATION**
- **FILM MAKING** (these could be displayed in portfolio as a range of stills or screen shots, or handed in as digital on a disc)
- **PRINTMAKING**
- **BOOK / STORY ILLUSTRATION**
- **JEWELLERY AND APPLIED SCULPTURE**
- **MODEL MAKING / ARCHITECTURAL DESIGN**
- **PACKAGING DESIGN**
- **INDUSTRIAL DESIGN**
- **INTERIOR DESIGN**
- **DRAWINGS** (especially those with an application, for example sketches of ideas for a cartoon character, or storyboards for a film or illustrations for a book)
- **PERSONAL SKETCHBOOKS / SCRAPBOOKS** (these may contain any sort of work)