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Congratulations on your choice of Melville Senior High School for your secondary education. We believe, because of the size of the school (approximately 1450 students) and the many and varied programs on offer (Aviation, Academic Extension, Graphic Design Media, Music, Languages and Netball to name a few), that we can provide a warm, caring environment that is rich in culture, challenge and diversity.

We hope that your association with the school is a pleasant and rewarding one. This booklet outlines the Curriculum courses available to students entering Year 7. The aim of the program that you select is to give you a wide range of opportunities in the future with subjects that fit your needs and/or interests and in which you will ultimately specialise.

Secondary education covers Year 7 (aged 11/12) to Year 12 (aged 17/18). That period is broken into the Middle School (Years 7, 8 and 9) and the Senior School (Years 10, 11 and 12). It is a legal requirement that students must attend school until the end of the year in which they turn 17.

Please seek further help if you require it, and Welcome!

Please be aware that though course costs are listed, these charges may vary due to unforeseen changes in curriculum delivery.

Melville Senior High School operates a five period day, with each period lasting one hour. The middle school curriculum at Melville Senior High School follows the Australian Curriculum and Western Australia's Curriculum Framework.

All students in Year 7 study a set number of hours in each Learning Area. Each student will experience compulsory and elective courses across the learning areas, while some students will also study specialist courses.

COURSES AND PROGRAMS

**COMPULSORY COURSES** are made up of:
- English
- Maths
- Science
- Humanities and Social Sciences
- Health and Physical Education
- Languages – made up of Chinese and Italian
- Cross Curricular priority

**ELECTIVE COURSES** made up of:
- The Arts: made up of Visual and Performing Arts for example dance, drama, digital photography, ceramics and sculpture
- Technologies: made up of Design and Technology, Food Science Technology and Digital Technology, for example woodworking, metal work, cooking and creative computing.

Elective courses are studied for 2 hours per week per choice - students typically choose up to three per semester. It is a requirement of the Western Australian Department of Education that breadth of course is covered by all students in Years 7 and 8. They must complete one Performing Arts, One Visual Arts, One Digital Technologies and One Design and Technologies class in both Year 7 and Year 8.
SPECIALIST COURSES
The areas in which a student can specialise in after being accepted to in 2019 are:
- Gifted and Talented program (G&T) - centrally selected
- Academic Extension Course (AEC) - (Humanities and/or Sciences)
- Netball (Health & Physical Education)
- Aviation
- Graphic Design Media
- Music Focus program

These programs are described in more detail elsewhere in this handbook.

Their specialisation is recognised by a student studying the subject throughout the year. Selection into specialist programs is based on testing and/or interviews, conducted during the first half of a calendar year. Placement in a specialist program is for a 4 year duration i.e. Years 7, 8, 9 & 10, subject to suitable levels of performance.

Please Note: In certain circumstances students under-performing both academically and behaviourally who live out of the Melville SHS local intake area may be asked to leave the school.

GIFTED AND TALENTED
SELECTIVE ACADEMIC PROGRAM

Placement in a specialist program is for a four year duration i.e. Years 7, 8, 9 & 10, subject to suitable levels of performance.

Please Note: In certain circumstances students under-performing both academically and behaviourally who live out of the Melville SHS local intake area may be asked to leave the school.

Your child can discover a world of opportunities in Gifted and Talented programs. A key feature of these programs is the extension cross curricular, co-curricular and extracurricular activities where children can be involved in international, national and state competitions, leadership programs, community service, university extension programs and study tours.

At Melville Senior High School we are aiming to provide students with a comprehensive program that will engage and challenge. Students gain entry into Humanities, English, Maths and Sciences through a state wide testing program. Students will receive academic rigour through extended learning and enrichment opportunities in Maths, Science and the Humanities learning areas. The teachers working with students in this program and have completed additional professional learning that will assist them to develop each child's potential. All Gifted and Talented teachers have completed specialist GERRIC training. Our experienced team of staff will help to support students and give them the best opportunities in their academic learning programs as well as supporting their social, emotional development as young adolescents.

Students apply and are selected for Gifted and Talented programs through a central selection process.
The Melville SHS AEC program provides students with a differentiated curriculum where students’ needs are catered for by acknowledging various learning styles and rates of learning. Students are involved in developing higher order thinking strategies, problem solving skills, creative and divergent thinking and are encouraged to take more responsibility for their own learning. Competitions, workshops, excursions and rich tasks based on a thematic approach are also undertaken throughout the year.

How is the course structured?
The AEC program is designed so that students are given every opportunity to optimise their areas of talent, therefore we have divided the program into two areas:

1. Humanities (English & Social Sciences)
2. Maths & Science

Some students demonstrate exceptional ability in all four subjects and will be placed in the Humanities and Maths/Science areas, whilst other students may be talented in one area i.e. Humanities, and will be placed only in the Social Sciences and English component of the course. Students must maintain high academic performance in both streams (areas).

How are students identified?
As outlined in the Department of Education’s Policy for Identification of Students who are Gifted, a range of strategies are used to identify students:

- Completion of a maths & creativity test
- Past school grades, portfolios and NAPLAN test results
- Aptitude test
- Ongoing inclusion in AEC requires high academic achievement

The aim of the identification program is to include rather than exclude. Students are selected through a school run process and it is expected that students have a strong level of commitment to the program in terms of participation, attitude and achievement.
AVIATION

APPROVED SPECIALIST PROGRAM

SEMESTER 1
AVIATION 1 - 7AV71

The course is based at space travel, transport in space, rocket design and function. An introduction to basic aerodynamics of flight is also covered which is amalgamated with flight lessons in the schools flight simulator. This course is 2 hours per week over the year. Program covers areas such as:

Semester 1: 7AVN71
- Space Race
- Mans' Journey into Space
- Hazards of Space Travel
- Living in a space station
- Flight lessons using the flight simulator
- Basic aerodynamics
- Earth in space
- V Space aircraft
- Rockets

Semester 2: 7AVN72
- Future of space travel
- Unusual planes
- Breaking records in flight
- Unmanned flight
- Accidents in space
- Rocket design
- Future flight
- Supersonic flight
- Robots in space
- Flight lessons using the flight simulator
Year 7 forms the first year of this specialist program. It establishes the basic parameters of the program including the design process, design tools and both manual and digital skills in interactive, spatial and time based media. The structure of the course assumes continuity in that students will consolidate and build on their skills from year to year.

CORE (CLASS) CURRICULUM (2HRS PER WEEK IN CLASS)
Projects range from Interactive Games and Web Design, 3D Animation and Creature Development, Web Design, Print and Kinetic Graphics, Architecture, Fashion, Industrial Design and Film Production. Main projects will typically be term-based assignments which are split up into segments that develop different aspects of a student's skills and knowledge.

CO-CURRICULUM
At the heart of the program are the professional master-class workshops. These enable our students to work (both in school and sometimes externally) with both industry and university professionals in various Design and Media based industries. Master-class workshops can include such topics as film special effects, maquette construction and 3D animation.

AFTER HOURS
In the same way that other specialist programs have out of school hours components to their courses it is expected that GDM students spend time out of class practicing skills and/or extending class work. It is suggested that 1 hour for every hour of class time be set aside as a nominal benchmark per week. This will include activities such as:

• Sketching and drawing from life
• Scrap booking and collecting
• Completing software tutorials (usually online)
• Creating photo journals
• Collecting reference materials and imagery for projects at school

ENTRY REQUIREMENTS/PRE-REQUISITES
As a certified Specialist Program, GDM recruits students state-wide. They are selected based on academic testing, creativity and portfolio interview. Students may exhibit a wide range of different types of projects in their portfolios, though the emphasis is on students who are able to work independently and who have demonstrated sustained commitment and technical quality in their work.

Please note: That very few students are selected to BEGIN GDM once the academic year has commenced. Special circumstances and transfeerees from other schools will, however, be considered and, space permitting, accepted into the program or placed on a wait list.

SUPPORT
The GDM program at Melville SHS is supported by a dynamic parent support group who contribute to the richness of the program through direct assistance and fundraising activities.

FOR MORE INFORMATION CONTACT
Acting Teacher-in-Charge: Mr Sam Cavallaro (sam.cavallaro@education.wa.edu.au)
Head of Learning Area: Mr David Anderson (david.anderson@education.wa.edu.au)

For enrolment forms and to apply for testing dates please contact the school on 6274 1300
What are the qualities and elements of the program that make it special?
Melville Senior High School provides students with 2 hours per week all year round. The majority of the sessions are on the court learning new skills, strategies and improving both individual and team skills. There are opportunities to cooperate in a team environment through the use of communication activities both on the court and in the classroom. The students are provided with opportunities to develop a deeper understanding of the game, explore the link between nutrition and performance and develop their umpiring and coaching abilities as part of the theory side of the program.

Levels are according to the outcomes in Physical Education: skills for physical activity, self-management skills, interpersonal skills and knowledge and understanding.

How does the program provide rigour and challenge, pursuit of excellence, individual learning and problem solving to meet the needs and interests of my child?
The program is developed with input from Netball WA and is designed to add to the experience and skills that have been developed in the individual through their club participation and training. Students will follow individual programs and will be able to chart their improvement and progress as they go through the course. Students will become flexible in the positions in which they can play, and will also be provided with opportunities for development in positions in which they may specialise. Students will learn to manage, coach and umpire throughout the program, and will be expected to put their experience and knowledge into practice when participating with their club. There will be a practical component to the course where the students will be expected to demonstrate their management, coaching and umpiring abilities as part of their assessment.

What are the anticipated student outcomes and achievement at various levels, eg local, state and national levels of recognition?
Outcomes anticipated are as follows:
Year 7  Develop a Diamond Program
         Rules of the game
Year 8   Introduction to Umpiring
         Role modelling at primary schools
Year 9   Level one umpiring
         Umpiring primary school tournaments
Year 10  Accredited Sports Medicine course
         Accredited Foundation Coaching course
         Phys. Ed. Studied introduction
         Ability to coach, manage and umpire games (Years 10-12)
Year 11 & 12 Ability to organise all aspects of a netball carnival (Year 11/12)
         Phys. Ed. Studies – netball specific course of study (Year 11/12)

*Note: Students who wish to join the Specialist Netball program in Year 7 are involved in performance trials when in Year 6, in May/June of Semester 1 and again (if needed) in September of Semester 2.

FOR MORE INFORMATION CONTACT
Contact Netball Specialist Teacher in Charge on 6274 1300
taryn.smith2@education.wa.edu.au
MUSIC IN FOCUS
MSHS SPECIALIST PROGRAM

YEAR 7 (1MU7)        Year Cost: $80.00 plus ensemble & instrumental lesson costs

CORE (CLASS) CURRICULUM (2HRS PER WEEK IN CLASS)
Class curriculum covers topics such as: an overview of musical elements, style and genre; an overview of music instruments; and in-class band performance and rehearsal for all students.

CO-CURRICULUM
Instrumental Music School Services provide lessons free of charge at Melville Senior High School to students selected for the Music in Focus Program or who are continuing lessons from Primary School. Lessons are available on Classical Guitar, Electric Guitar, Bass Guitar, Percussion, Brass, Saxophone, Clarinet and Flute.

Please note: That very few students are selected to BEGIN IMSS instrumental lessons in year 7. Special circumstances and transferees from similar high/primary school programs may be given opportunity to audition assuming that places are still available.

As a part of their classroom studies students will continue their lessons with IMSS's instrumental teachers. This part of the students’ program provides opportunities for the extension and practical application of classroom learning.

It is also a condition of enrolment in the MiF program that all students join the Vocal Ensemble for 1 hour per week and are also required to join either our Intermediate Concert Band or our Classical Guitar Ensemble which rehearse once a week before or after school to fulfil the ensemble requirement of the course.

EXTRA-CURRICULUM
MiF students are also given many exciting opportunities to enrich and extend learning through participation in camps, tours, workshops and a variety of public performance opportunities.
AFTER HOURS
It is expected that MiF students spend time out of class practicing skills and/or extending class work. In addition to regular instrumental practice it is suggested that students set aside one hour for every hour of class time as a nominal benchmark per week. This will include activities such as:
• Instrumental practice
• Ensemble repertoire
• Set works study/other homework

The following ensembles and bands have after-hours rehearsal commitments:
• Classical Guitar Ensemble (Years 7-12)
• Swing Band (invitation only)
• Intermediate Concert Band (Years 6-10)
• Senior Concert Band (Years 10-12)
• Junior Vocal Ensemble (Year 7s)
• Melville VOX (Vocal Ensemble - Voice Students)

ENTRY REQUIREMENTS/PRE-REQUISITES
Completion of Academic and Specialist testing followed by an audition and interview with the the Music Teacher in Charge for selected applicants.

SUPPORT
The MiF Program is underpinned by a dynamic parent support group who contribute to the richness of the program through direct assistance, participation in extra-curricular activities and fundraising activities.

FOR MORE INFORMATION CONTACT
Acting Teacher-in-Charge: Ms Nikala Cunningham (nikala.cunningham@education.wa.edu.au)
Head of Learning Area: Mr David Anderson (david.anderson@education.wa.edu.au)

For enrolment forms and to apply for testing dates please contact the school on 6274 1300
In the Arts learning area students develop creative skills, critical appreciation and knowledge of artistic techniques and technologies in dance, drama, media, music, visual arts and combinations of arts forms. The Arts develop students’ sense of personal and cultural identity and equips them for lifelong involvement in, and the appreciation of the Arts.

### Contexts

<table>
<thead>
<tr>
<th>Context</th>
<th>Performing Arts</th>
<th>Visual Arts</th>
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<tbody>
<tr>
<td><strong>YEAR 7 Semester Courses</strong></td>
<td>Drama 1PADR7, Dance 1PADA7, Media Perf 1PAME7, Music App. 1MA7, Music in Focus 1MU7</td>
<td>Visual Art 1 1ARP7, Visual Art 2 1ARC7, Media Arts 1ME7, Design 1DES7, Graphic Design Media 1GDM7</td>
</tr>
<tr>
<td><strong>YEAR 8 Semester Courses</strong></td>
<td>Drama 1PADR8, Dance 1PADA8, Media Perf 1PAME8, Music App. 1MA8, Music in Focus 1MU8</td>
<td>Visual Art 1 1ARP8, Visual Art 2 1ARC8, Media Arts 1ME8, Design 1DES8, Graphic Design Media 1GDM8</td>
</tr>
<tr>
<td><strong>YEAR 9 Semester Courses</strong></td>
<td>Performing Arts 1PA9, Music App. 1MA9, Music in Focus 1MU9</td>
<td>Visual Art 1 1ARP9, Visual Art 2 1ARC9, Media Arts 1ME9, Design 1DES9, Graphic Design Media 1GDM9</td>
</tr>
<tr>
<td><strong>YEAR 10 Year long Courses</strong></td>
<td>Performing Arts 1PAX, Cert II in Music Industry MUSv2, Music in Focus 1MUX</td>
<td>Visual Art 1 1ARPX, Visual Art 2 1ARCX, Media Arts 1MEX, Design 1DESX, Graphic Design Media 1GDMX</td>
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### Senior School Courses of Study

- ATAR Drama (AEDRA/ATDRA)
- Cert II in Live Production (DRAV2)
- Cert II in Dance (DANV2)
- ATAR Music (AEMUSJ/ATMUS)
- Cert III in Music Industry (MUSV3, 11-12)
- ATAR Design - Graphics (AEDESG/ATDESG)
- ATAR Media Production & Analysis (AEMPA/ATMPA)
- ATAR Visual Art (AEVAR/ATVAR)
- General Design - Graphics (GEDESG/GTDESG)
- General Visual Art (GENVAR/GTVAR) + Embedded Cert. II in Visual Arts
- Cert. III in Screen Media (MPAV3 - Yrs 11-12)
- Cert. II in Creative Industries (Film & Design, MPAV2, Yrs 12 only)

Whilst an advantage, Senior School courses do not require previous experience in Middle School. However, a ‘C’ grade or higher in year 10 English is recommended for all classes.

The Arts provide young people with authentic learning experiences that engage their minds, hearts, and bodies, providing learning experiences anchored in real and meaningful contexts. The Arts regularly engages multiple skills and abilities and, whether in Visual Arts or Performing Arts, nurtures the development of cognitive, social, and personal competencies.

The Arts curriculum is divided into two distinct but related contexts:
- Performing Arts (PA) - in which students learn in Dance, Drama, Media Performance or Music contexts
- Visual Arts (VA) - in which students learn in Media, Visual Arts or Design contexts
The table above reflects the multitude of Arts courses on offer in: Dance, Design, Drama, Media, Music and Visual Art. It represents the progression through various Arts courses into Senior School. Whilst an advantage, Senior School courses do not require previous experience in Middle School. However, a ‘C’ grade or higher in English is recommended for all classes.

In year 7 and 8 students must undertake studies in at least one Performing Arts and one Visual Arts course in each year. In years 9 and 10 students select based on personal interest and aspiration.

**PERFORMING ARTS (PA)**

1PADDR7 – Drama (Live Performance)  
Semester Cost: $20.00  
This introductory course gives students opportunities to explore basic skills, techniques and processes involved in various aspects of Drama. Students are introduced to various elements of narrative, voice, movement, performance and staging through practical exercises in a creative and safe environment.

Students also explore scripts and device performance in the genres of Mime and Improvisation that will be performed in class, at Variety Nights, Performing Arts festivals or in other parts of the school’s performance program.

1PADDA7 – Dance  
Semester Cost $20.00  
This introductory course gives students opportunities to explore basic skills, techniques and processes involved in various aspects of Dance. Students are introduced to various elements of narrative, voice, movement, technique, choreography and progression through practical exercises in a creative and safe environment.

Students also learn choreography from genres such as contemporary, jazz or hip hop that will be performed in class, at Variety Nights, Performing Arts festivals or in other parts of the school’s performance program.

1PAME7 – Media Performance  
Semester Cost $20.00  
This course introduces students to some of the basic ideas, concepts and skills used in performing specifically for audio-visual media. Students will view, analyse and respond to examples of performance media works. Students work independently and collaboratively to develop their performance and technical skills which include the ability to build characters and personas and understand on-set technical elements as they create and star in their own media works using current media production technologies and software.

1MA7 – Music Appreciation  
Semester Cost $40.00  
This introductory course teaches students basic musical concepts and techniques and improves students’ general musicianship. They will participate in activities that develop their understanding of musical elements, style and genre, music instruments and performance.

Students are also introduced to practical skills and processes involved in performing, recording and producing music. They learn to compose and create music using a wide variety of available technologies as well as traditional music instruments.
1ARP7 – Visual Art 1         Semester Cost $50.00
With a focus on Investigations this course introduces students to the elements and principles of Visual Art. Students complete short activities that investigate a variety of art techniques and media.

This develops students’ skills and techniques in areas including drawing, painting, ceramics and print media. It also develops their ability to use art language as they investigate and respond to artworks with a critical eye.

1ME7 – Media Arts         Semester Cost $30.00
This course introduces students to some of the basic ideas, concepts and skills in the broad discipline that is Media Studies. Students view, analyse and respond to examples of different media works and in doing so learn the language and terminology of Media.

In addition, students work independently and/or collaboratively to create their own media works that may include short videos, photographic works, advertisements, or animations. They are also introduced to and use current media production technologies and industry standard software.

1DES7 – Design (Graphics & Photography)      Semester Cost $40.00
This course introduces students to some of the basic ideas, concepts and skills in the broad disciplines that are Graphics and Photography. Students view, deconstruct and respond to different examples of the two disciplines and in doing so learn essential language and terminology.

They also learn to communicate their ideas to an intended audience. Students do this using a variety of printmaking and photographic techniques to develop their skills in design, illustration, photography, and industry standard software.

1ARC7 – Visual Art 2         Semester Cost $50.00
With a focus on Explorations this course introduces students to the elements and principles of Visual Art. Students complete short activities that explore a variety of art techniques and media.

This develops students’ skills and techniques in areas including drawing, painting, ceramics and print media. It also develops their ability to use art language as they explore and respond to artworks with a critical eye.
This year students will be completing the Year 7 Western Australian Curriculum course for English. The English curriculum is built around three interrelated strands that support students’ growing understanding and use of English. These strands are:

- Language
- Literacy
- Literature

The three strands are not designed to be curriculum modules or sub-programs: but rather should be seen as interwoven. They represent aspects of learning that together can be addressed in any activity or sequence of work. As part of their course work students will study a range of text types including novels, short stories, feature films, autobiographies, non-fiction and advertising. They will be expected to demonstrate mastery of a range of writing genres including narratives, expository and multi-modal texts. Students will also be introduced to the basics of essay writing and be expected to develop skills in writing opinionative and persuasive essays. The new curriculum places extra emphasis on the development of an understanding of how the English language works. As a result, there will be regular lessons developing skills in grammar and spelling.

A feature of the Year 7 course will be the preparation for NAPLAN testing conducted in first semester of Year 7. These national tests in reading, writing, spelling and language conventions give parents, students and teachers the opportunity to measure student progress against national benchmarks. Although they are only one aspect of monitoring student progress it is important students are ready for the demands of NAPLAN.
Health and Physical Education Learning Area outcomes are linked to the progressive development of a healthy, active lifestyle for students. Students’ progress throughout their schooling to achieve higher levels of skills and knowledge about influences that enable the attainment of healthy active lifestyles. Students also utilise time in the Health and Physical Education Learning area to develop self-management skills, which are based on informed decision making. Central to the ongoing education of each student is the development of interpersonal skills for the establishment and maintenance of effective relationships in life. Outcomes linked with the Health and Physical Education Learning Area are predominantly addressed through learning in such areas as Health Education, Physical Education, Outdoor Education, Sport and Dance.
HEALTH EDUCATION 3HE7 (Compulsory)              Semester Cost: $8.00
The focus during this course is on knowledge, communication, decision-making and assertiveness. Pressures to be sexually active and strategies to counter these influences are considered. Ambitions and goals are clarified. Issues related to the use of alcohol, tobacco, and drugs (both legal and illegal) are comprehensively discussed. Lifestyle choices connected with conception, pregnancy and births, as well as contraception is reviewed. Individual diet and exercise programs are monitored and personal fitness levels are measured.

PHYSICAL EDUCATION 3PE7              Semester Cost: $11.00
Linked with the Health Education component will be physical activity electives that will allow students to develop outcomes in aspects of swimming, lifesaving, hockey, touch, football, athletics, netball, badminton and cricket. These sports will engage students in skill development and involve them in cooperative and strategic games. Team groupings should allow students to demonstrate the full potential of their skills and to practise and acquire higher levels of movement skills and strategies.

ADVANCED ATHLETICS, SWIMMING AND SPORT 3AS7              Semester Cost: $25.00
(Note: students who select this subject will still participate in selected team-based sporting activities from the mainstream PE program as a way of enhancing their fitness, physical skills and teamwork skills).

Students may elect to participate in this class instead of the mainstream Physical Education class. This is a new PE option provided for students who aim to become members of our coveted A Division Inter-school Athletics team and/or our Inter-school Swimming Team and our Inter-school Sporting teams. Students who select this subject should have a keen interest in improving their skills and ability in athletics and swimming to promote high-level performance in House and Inter-school Athletics and Swimming Carnivals. Students who select this subject will enjoy a range of fun and engaging skill and fitness-based activities aimed at improving fitness, technique and conditioning for competition.

Some of the activities in this subject include:
• Specific event training and technique development in swimming and athletics
• Mini-biathlon & mini-triathlons
• Group fitness sessions/classes and circuits
• Personal fitness programming (and use of the Fitness Centre)
• Cycling & selected team sports from the Year 7 mainstream PE program
• Aqua aerobics, water polo and other pool activities

(Note: If an insufficient number of students select this subject, students will participate in the normal Year 7 mainstream PE program instead).
In Year 7 Humanities and Social Sciences (HASS) students will be offered a number of subjects under the topics of the Western Australian Curriculum. In History students will be learning about the role of history in humanity and how people can influence and interpret history. They will then be exploring the Ancient World, looking in depth at Ancient Greece. Some of the skills students will learn are how to view primary and secondary sources from a variety of perspectives and how these sources can help people learn about specific time periods in history.

Students will also be studying Geography and they will gain an understanding of the world around them and they will learn skills such as mapping which will help them enhance their knowledge and understanding. Students will then be looking at the topic “Water”. They will learn where water can be found, what it is used for, and how to conserve water to last into the future. Students will also look at “Place and Liveability”. They will explore why people choose to live in certain areas and what makes some places more liveable than others. In previous years, Year 7 students attended an excursion to Mundaring Weir to explore Perth’s water supply.

In 2019 Year 7’s will also begin learning Civics and Citizenship where we will develop an understanding of the creation and implementation of the Australian Constitution. Students will learn how the Constitution divides the decision making processes and powers in Australia. Students will then look at the practical application of laws in Australian society, focussing on the presumption of innocence, burden of proof and the right to a fair trial.

Students will also be introduced to Economics and Business and they will investigate how they as individuals and informed citizens obtain their needs and wants. We will investigate the characteristics of an entrepreneur and we will discover our entrepreneurial abilities by creating our own products from recycled materials and developing advertising plans. We finish the unit by discussing different types of work that people can do to earn money and be active members of the Australian economy. Humanities is a fun and interactive subject that combines all learning areas and helps students develop a life long love of exploring the work around them.

The Humanities and Social Sciences outcomes covered in Years 7, 8, 9 and 10 will lead to entry into the following senior school courses of study:
- Geography
- Modern History
- Politics and Law
- Economics
- Accounting and Finance
- Career and Enterprise
- Certificate II in Business (RTO VETiS Consulting Services Pty Ltd RTO Code 52499)

Entry into Humanities and Social Sciences courses in senior school years will be influenced and affected by grades attained in lower school. It is recommended that students be achieving a ‘B’ grade in Humanities and Social Sciences for entry into these courses, although students who are aiming for university entrance should be achieving ‘B’ grade by the end of Year 10.
MULTIPLE LANGUAGES FOR OUR MULTICULTURAL SOCIETY

There are two languages offered to students at Melville Senior High School: Italian and Chinese. Languages are compulsory in Year 7 and 8. In Year 7, students will study a language of their choice. The rise and interest in Languages and the need for Languages in a global context, has seen the need for the Western Australian Curriculum to mandate that Languages must be learnt at some stage in a student's educational journey. Today, knowing a Language sets you apart from everyone else and gives you that edge in employment opportunities, travel experiences and general communication. Languages empowers!

Students are encouraged to continue with the language they studied in the previous year to maximise competency and learning opportunities into the post-compulsory years of schooling and tertiary education. However, students new to Languages are welcomed to enrol in this wonderful course as it accommodates all ability levels.

Learning a language is the best way to learn about cultures and societies other than our own and to help us see the world from another perspective. It also makes us go back to language basics, helping us to strengthen our understanding and literacy skills in our first language as well as making us more adaptable to our social and working environments.

Languages also make us think about the way we learn and memorise facts and information, which we can apply to any other learning area. Learning a language also provides excellent opportunities for those intending to pursue a career in the defence forces, hospitality, tourism, fashion, as a translator, Editor or Proofreader, Interpreter, Teacher, Language Engineer, Lexicographer, Linguist, Localizer, Program Manager, Subtitler, Voice over, Terminologist, Transcriptionist, Translator, News reader and Broadcaster, in Tourism and Hospitality fields or in any field that requires the application of people skills and language.

ITALIAN 4IT71 or 4IT72

Italian is one of the two languages offered at Melville SHS. Italian is encouraged for students who have learnt Italian in primary school, or even students who have no prior knowledge of the language. The Year 7 Program theme is ‘Facciamo Amicizia.’ This program will develop students’ language skills to a level where they can communicate with an Italian speaker and exchange personal information on a basic level. Students will be presented with authentic documents that will introduce them to a new range of vocabulary and expressions. Students will also be researching Italy and the Italian influence in Australia as well as sampling some of the tantalising Italian delights. Students will also be involved in whole school activities that embrace Italian studies and their own multicultural background. This course gives students a true introduction to a taste of Italy and Italian language, including incursions/excursions.

CHINESE

Chinese is for students with no, limited or intermediate Chinese literacy. Year 7, 8, 9, 10
The systems of spoken and written language in Chinese are distinct. They are also quite distinct from the English language system. Because of the role of character learning and its impact on reading and writing, learners’ spoken language use is more advanced than their written language use; therefore, students will be immersed in the sights and sounds of Chinese. They develop oral language through active listening, observing interactions between native speakers, and using the spoken language for purposes such as socialising, transacting and getting things done, sharing information and engaging in imaginative performance. They are likely to understand more words than they can say or write. They use Pinyin as a resource to support learning, prepare drafts of oral and written texts, and learn new oral vocabulary.

The Year 7 focus is ALL ABOUT ME. It introduces students to the Chinese language and culture from a personal perspective, enabling them to share information related to personal identity, aspects of everyday life, and popular culture. They begin to develop an understanding of what it is to be Chinese-speaking, and compare their own lives to those of others in Chinese-speaking communities.
Classroom interaction is primarily conducted in Chinese. Students extend their knowledge of language structures and text organisation through reading and viewing authentic material and discussing how to apply new learning to their own communication. They are immersed in Chinese language, exploring issues related to youth culture, environmental conservation, family structure and welfare, and the features of diverse Chinese personal and social environments.

This covers the theme of the Individual & the Community and Youth Culture. Students will explore the following issues in Chinese.

- The role of the individual in today’s society
- The role of family and marriage in contemporary society
- Pressures on young people today
- The place of education in young people’s lives
- The impact on young people of changes in traditional social values

Students are given opportunities to develop skills in analysing Chinese literature and writing a variety of articles in Chinese.
All Year 7 students will study Mathematics for four hours per week.

Year 7 students are arbitrarily allocated to a Mathematics class in such a way that a balance exists between the numbers of boys and girls. One exception to this arbitrary distribution is that all students identified through pre-entry testing such as the Gifted and Talented (G&T) Program or Academic Extension Course (AEC) are placed into a class consisting only of G&T or AEC students. A second exception is that students considered to be at educational risk (as identified by feeder primary schools) are placed into a smaller class where their individual needs can best be met.

Throughout Year 7, students will be assessed in the areas of Number and Algebra, Measurement and Geometry and Statistics and Probability.

Student achievement in Year 7 will be used to determine placement in Mathematics classes for the beginning of Year 8.

During Year 8, students will further their studies in each of the above areas and some changes to classes will be made during the year in an effort to keep students of similar ability in the same group.

This process continues into and through Year 9 and 10. During Year 10, students will be advised of their entry point into the post-compulsory courses of study in Mathematics.
### SCIENCE LEARNING AREA

<table>
<thead>
<tr>
<th>YEAR 7</th>
<th>Aviation Studies (Specialist Program)</th>
<th>Science - Semester 1 &amp; 2 - 4 hours per week</th>
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<tr>
<th>YEAR 8</th>
<th>Aviation Studies (Specialist Program)</th>
<th>Science - Semester 1 &amp; 2 - 4 hours per week</th>
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<tr>
<th>YEAR 9</th>
<th>Aviation Studies (Specialist Program)</th>
<th>Science - Semester 1 &amp; 2 - 4 hours per week</th>
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<tr>
<th>YEAR 10</th>
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<th>Science - Semester 1 &amp; 2 - 4 hours per week</th>
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<tr>
<th>YEAR 11/12</th>
<th>Aviation General Yr 11 &amp; 12</th>
<th>Physics ATAR Yr 11 &amp; 12</th>
<th>Chemistry ATAR Yr 11 &amp; 12</th>
<th>Biology ATAR Yr 11 &amp; 12</th>
<th>Human Biology ATAR Yr 11 &amp; 12</th>
<th>General Human Biology Yr 11 &amp; 12</th>
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</thead>
</table>

### SCIENCE 6SC7

Semester Cost: $17.00

In Year 7 all students study Science for four hours per week. They cover all major concepts of science, including physics, chemistry, biology and earth sciences as well as science laboratory and investigative skills.

In Year 7 students will cover the following outcomes:
- 6 weeks Working as a scientist
- 9 weeks Chemistry
- 10 weeks Biology
- 7 weeks Earth sciences
- 8 weeks Physics

These topics are interwoven with the process outcome of Science Enquiry Skills throughout the year.
In an increasingly technological and complex world, it is important to develop knowledge and skills to analyse and creatively respond to design and/or digital challenges using real world technologies. Society needs enterprising students who can make discerning decisions about the development and use of technologies, develop solutions to complex challenges and contribute to sustainable patterns of living. Technologies can play an important role in transforming, restoring and sustaining societies and natural, managed and constructed environments.

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<tr>
<th>Contexts</th>
<th>DESIGN &amp; TECHNOLOGIES (DAT)</th>
<th>DIGITAL TECHNOLOGIES (DT)</th>
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<tbody>
<tr>
<td><strong>Year 7</strong> Semester Courses</td>
<td>Woodwork (MDT) 8MDW7</td>
<td>Digital Engineering 8DE7</td>
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<td>Materials (MDT) 8MDM7</td>
<td>Digital Technologies 8DT7</td>
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<td>Foods (MDT) 8MDF7</td>
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<td>Textiles (MDT) 8MDT7</td>
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<tr>
<td><strong>Year 8</strong> Semester Courses</td>
<td>Woodwork (MDT) 8MDW8</td>
<td>Digital Engineering 8DE8</td>
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<td>Materials (MDT) 8MDM8</td>
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<tr>
<td><strong>Year 9</strong> Semester Courses</td>
<td>Woodwork (MDT) 8MDW9</td>
<td>Digital Engineering 8DE9</td>
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<td>Materials (MDT) 8MDM9</td>
<td>Digital Technologies 8DT9</td>
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<td>Foods (MDT) 8MDF9</td>
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<td>Textiles (MDT) 8MDT9</td>
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<tr>
<td><strong>Year 10</strong> Year long Courses</td>
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<td>Digital Engineering 8DEX</td>
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<td>Materials (MDT) 8MDMX</td>
<td>Digital Technologies 8DTX</td>
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<td>Foods (MDT) 8MDFX</td>
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<td>Textiles (MDT) 8MDTX</td>
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**Senior School Courses of study**
- General Building & Construction (GEBCN/GTBCN)
- General Children, Family & Community (GECFC/GTCFC)
- General Design - Technical Graphics (GEDEST/GTDEST)
- General Food Science & Technology (GEFST/GTFST)
- General Materials Design & Technologies - Woods (GEMDTW/GTMDTW)
- Certificate II in Engineering Pathways (ENGV2, 11/12)

- ATAR Applied Information & Technology (AEAIT/ATAIT)
- General Applied Information & Technology (GEAIT/GTAIT)

Whilst an advantage, Senior School courses do not require previous experience in Middle School. However, a ‘C’ grade or higher in year 10 English is recommended for all classes.
The Technologies curriculum is STEM focussed and is divided into two distinct but related contexts:

- **Digital Technologies (DT)** - in which students learn in the contexts of Digital Engineering and Digital Technologies.

This document presents the Technologies courses on offer at Melville Senior High School. The table below represents the progression through various Technologies courses into Senior School. Whilst an advantage, Senior School courses do not require previous experience in Middle School. However, a ‘C’ grade or higher in year 10 English is recommended for all classes.

In year 7 and 8 students are required to undertake studies in at least one Technologies and one Digital Technologies course in each year. In years 9 and 10 students can select based on personal interest and aspiration.

### DESIGN & TECHNOLOGIES (DAT)

**8MDW7 - Woodwork**

| Semester Cost | $40.00 |
---|---|

In Woodwork students develop their understanding of a range of timbers, manufactured boards, joining techniques and design methods. They use provided frameworks and support to design and create solutions to design challenges using available facilities and resources.

Students will make a range of projects using basic hand and power tools and be exposed to CAM* manufacturing. This course is designed for students who love a creative challenge and enjoy working with their hands.

*CAM – Computer Aided (Design & Manufacturing)*

**8MDM7 - Mixed Materials & Technologies**

| Semester Cost | $40.00 |
---|---|

In Mixed Materials students develop their understanding of a range of materials including; plastics, metals and manufactured boards. They use provided frameworks and support to design and create solutions to design challenges using available facilities and resources.

Students will make a range of projects using basic hand and power tools and be exposed to CAM* manufacturing. This course is designed for students who enjoy a hands-on creative challenge that expands their knowledge of materials used in society.

*CAM – Computer Aided (Design & Manufacturing)*

**8MDF7 - Food & Nutrition**

| Semester Cost | $60.00 |
---|---|

Food & Nutrition gives students the opportunity to develop the knowledge and practical experience to prepare quick, delicious, foolproof recipes that are packed with nutritional value.

This course not only involves learning to cook, it also includes new taste experiences with an emphasis on flavour, colour, texture and presentation. It also includes a snapshot examination of sustainability and healthy eating habits.

**8MDT7 - Textiles**

| Semester Cost | $60.00 |
---|---|

The Textiles course introduces students to the basic knowledge and processes used in designing and constructing clothing and craft items. It gives students the opportunity to design and produce items that are practical, wearable and sustainable. Students are encouraged to use and express their creativity in all their textile projects.

Please note if students wish to vary or extend their projects they may need to provide/pay for the extra materials.
DIGITAL TECHNOLOGIES (DT)

8DE7 – Digital Engineering
Semester Cost $20.00
In this course students will be introduced to the world of digital engineering through computer assisted research, data analysis, design, drawing and manufacturing. Students will use software that is of industry standard to design and develop practical engineering solutions.

Students will also learn the processes involved in digital engineering through structural and sustainable design, collaborative problem-solving and creation of physical engineering solutions.

8DT7 – Digital Technologies
Semester Cost $20.00
In this course students will learn skills to use software that includes Microsoft Office and email assisting in their everyday school work.

Students will also learn about digital systems including various types of networks, online security requirements and the concept of being a social interactive, positive digital citizen. Students will also acquire problem solving skills by deconstructing issues, developing apps or games using text-based programming (Python) and using various industry-based computer graphic software.